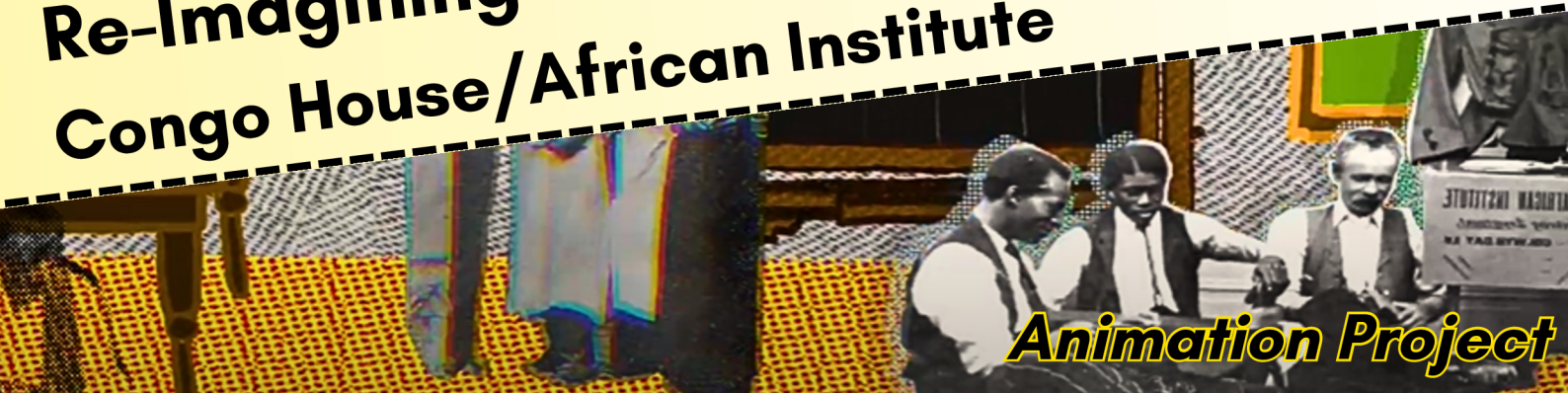


Re-Imagining Congo House/African Institute



The **Re-Imagining Congo House/African Institute** project worked with people from North Wales and Central Africa to tell the story of Colwyn Bay's African Institute (1889–1912). The earliest students were young boys, with older students arriving later. Three girls were also able to gain a full education at the Institute. Most students were actively involved in fundraising through public events. Several were apprenticed to local tradespeople, notably printers, where they learned how to produce their own newspaper. The Institute's cricket team is one of the earliest known in the world with all-Black players.

TAPE Community Music and Film led an animation project with children at Ysgol Y Gogarth, and members of the Colwyn Bay and Matadi communities, bringing to life some of the stories from the African Institute. They worked with local historians, relatives of those involved, and heritage consultants to ensure the stories were told accurately.

"It was an honour for TAPE to work with the local community to create these animations. The involvement of so many, including key community members from Matadi [*a city in the Democratic Republic of the Congo*], has helped make this an incredible, unforgettable and rewarding experience for everyone involved."

– **Elly, Sam and Noah, animators at TAPE Community Music and Film**



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